A collage of film-related items. On the left is a large, silver film reel with several sprocket holes visible. Overlaid on the right is a black and white clapperboard with diagonal stripes. Several strips of film are scattered across the top and right, showing various scenes and sprocket holes. The background is dark and textured.

Welcome to the Film Studies Minor

Questions? contact Dr. Marion Geiger mgeiger@csusm.edu

The Film Studies Minor

Courses

Co-curricular events





Why take Film Studies?

You **love** watching movies and want to learn more about cinema? Pursue your **passion** and hone your **skills** by taking a Film Studies Minor!

It is a **great** complement to **any** Major.



Why take Film Studies?

Employers need media-savvy collaborators who know how to express ideas in visual media and film. Make your media skills visible on your transcript, get a Film Studies Minor!



Why take Film Studies?

A Film Studies Minor prepares you for a range of professional opportunities related to the motion pictures and beyond.



Skills you develop in the Film Studies Minor:



visual literacy



critical thinking



strong
communication skills



historical awareness
of cinema, its social
and cultural impact



understanding of
regional and
international cinema



ability to create and
evaluate film and
visual media



Courses that meet your interests


Film Studies is an **Interdisciplinary** Minor.

You have many **options** in selecting your coursework.

Choose **6 courses** (18 units) altogether.

A large orange circle is positioned on the left side of the slide, partially cut off by the edge.

Film Studies Minor

- **REQUIRED CORE COURSE: 3 units**
 - **A. Film and Theory: 3 units**
B. Film and Production: 3 Units
C. Film, Society, and Culture: 3 Units
D. Film and History: 3 Units
E. One (1) approved elective course: 3 Units
- 
- A series of four yellow dashed line segments are arranged in a curved, upward-sloping pattern in the bottom right corner of the slide.

Chose courses from these disciplines:

- ❖ Film Studies
- ❖ Arts, Media and Design
- ❖ Communication
- ❖ Dance
- ❖ Economics
- ❖ French
- ❖ German
- ❖ History
- ❖ Literature and Writing
- ❖ Modern Languages
- ❖ Political Science
- ❖ Spanish
- ❖ Theater
- ❖ Visual and Performing Arts
- ❖ Women's, Gender and Sexuality Studies



Check the list
of approved
courses on
our website

Film Studies Minor

More than 40 courses are approved for the Film Studies Minor (see the Advising Sheet). For course descriptions, go to the Film Studies website <http://www.csusm.edu/filmstudies/>. Questions? Contact the Film Studies Program Coordinator Dr. Marion Geiger at mgeiger@csusm.edu.

FMST 100 – Introduction to Cinema
FMST 300 – Elements of Cinema
FMST 375 – Family, Tradition and Gender in Chinese Films
FMST 398 – Independent Study
FMST 495 – Internship in Film Studies
FMST 499 – Independent Research in Film Studies

AMD 222 – Survey of World Cinema
AMD 203 – Introduction to Audio and Video
AMD 305 – Art & Digital Video for the Web
AMD 306 – Video in the Community
AMD 309 – Generating Narrative in Video & New Media
AMD 311 – Introduction to Video Arts
AMD 318 – Documentary Production
AMD 325 – New Documentary Film
AMD 328 – Video Art History & Theory
AMD 329 – Media Distribution
AMD 404 – Advanced Video Production
AMD 433 – Story Writing for Media
AMD 450 – Art & Technology of the Moving Image

COMM 360 – Mass Media & Society
COMM 400 – Discourse Analysis
COMM 410 – Asian Americans & the Media
COMM 480 – Topics in Mass Media
COMM 485 – Chicana/os Latina/os in Film and T.V.

DNCE 124 – Introduction to Dance Through Film

ECON 327 – Economics, Arts & Entertainment Industries

FREN 380 – Narrative to Film – taught in French
GRMN 380 – German Culture Through Film – taught in German

HIST 308 – National Cinema & National History in 20th-Century Europe
HIST 312 – The Ancient World in Film
HIST 344 – The American Frontier as Symbol & Myth
HIST 348 – United States Film History
HIST 364 – Image and Reality: Film & Modern Chinese History

LTWR 334 – Film
LTWR 336 – Films & Other Genres
LTWR 337 – American Film & Politics
LTWR 338 – Children's Literature into Film
LTWR 340 – The Monstrous, the Grotesque & the Occult
LTWR 402 – Studies in Shakespeare
LTWR 355 – The Middle East in Literature and Film

MLAN 351 – Global Animation Film
MLAN 360 – Migrant and Diaspora Cinema in Europe

SPAN 380 – Narrative to Film – taught in Spanish

PSCI 341 – Latin American Politics & Film

TA 328 – Stage to Film
VPA 320 – Culture of India

WMST 450 – Cinema & Gender

A selection of Co-curricular events supported by Film Studies on the next pages

- ✓ Learn from professionals
- ✓ Showcase your work
- ✓ Network with students, professors and artists





Like Share Suggest Edits

Send Message

Posts

 North County Tri Campus 48 Hour Film Festival added 167 new photos to the album: 1st Annual North County Tri Campus 48 Hour Student Film Festival — at California State University San Marcos.
April 27, 2019 · 🌐

Screening and Awards Show 4/26/2019



No Rating Yet

Community

35 people like this

39 people follow this

About

Contact North County Tri Campus 48 Hour Film Festival on Messenger

Movie


Page Transparency

Facebook is showing information to help you understand the purpose of the page and how the page is used by the people who follow it.

Page created

Calling all Student Film Makers

Tri-Campus Film Festival and Awards



Stories matter

How to write a
successful script?

- 10/17/2017: Film Studies Hands-On Screenwriting Workshop: "Handling Visuals Without Visuals" with screenwriter Laura Skokan. 5:30 - 8:30 pm, ACD 102.



**DISCOVER THE JOURNEY OF A GIRL IN
CONTEMPORARY AFGHANISTAN AND
THE LENGTHS SHE IS WILLING TO TAKE
TO SUPPORT HER FAMILY- EVEN IF THAT
MEANS CHANGING HER IDENTITY**

FILM SCREENING OF “THE BREADWINNER”

**2018 OSCAR-NOMINATED FOR
BEST ANIMATED FEATURE**

Film Studies Program

Wednesday, April 18, 2018

Mark 125 5:30pm

**Guest speaker Ibrahim Al-Marashi
Co-organized by Global Studies Club
Cosponsored by Co-Curricular Funds**

Questions? Contact Film Studies Coordinator Marion
Geiger mgeiger@csusm.edu

Individuals with disabilities who would like to attend this event, please contact Michelle Saavedra-Diaz at misaaved@csusm.edu or at (760) 750-4945 regarding any special accommodation needs. It is requested that individuals requiring auxiliary aids such as sign language interpreters and alternative format materials notify us at least ten working days in advance. Every reasonable effort will be made to provide suitable accommodations.

Film Studies co-
sponsor of the Media
Maker Series:

*Israeli Artists in
Conversation:
A CSUSM Film
Symposium
April 18, 2017, Arts
240 2:30pm-4pm*



APRIL & THE EXTRAORDINARY WORLD



WEDNESDAY, 9/21, 5:30PM, ACD 102

A fast-paced steam-punk adventure movie from France.

Free Admission. Rated PG. 106 min.
In French with English subtitles.

Movie followed by panel discussion with:

Lucy HG Solomon/SofA

Neil Kendricks/SofA

Heidi Breuer/Literature & Writing Studies

Stephen Tsui/Physics

Gabriel Valle/ Environmental Studies

Marion Geiger/Film Studies/French Program

For more information, email Marion Geiger at
mgeiger@csusm.edu

Co-organized by the Film Studies Program, the MediaMakers/SofA the French Program/
Modern Language Studies, Golden Key International Honor Society and the French Club

A Steam-Punk
Adventure from
France

Co-organized with Student Orgs Golden Key Honor Society & the
French Club

Post-film discussion with professors from Arts and Media, Physics,
Environmental Studies, Literature and Writing, and Modern
Language Studies

MATANGI MAYA M.I.A.

FILM SCREENING
AND PANEL

NOVEMBER 7, 2018

5:30PM

USU 2300-C



Film Studies co-
sponsor of
Women's, Gender
and Sexuality
Studies Film Event

Film Studies Event

organized with

American Culture and Language
Institute,
Golden Key International Honor
Society,
Sigma Delta Pi
National Collegiate Hispanic Honor
Society,
Global Studies Club,
Unheard Voices



Boy and the World/ O Menino e o Mundo © GKids

**MARCH 8, WED. 5:15PM IN
MARK 125, CSUSM**

BOY AND THE WORLD

"Brazilian artist Alê Abreu's Academy Award-nominated masterpiece is a riotous explosion of music and color, a breathtakingly original and vibrant cinematic experience that depicts the wonders and struggles of the modern world as seen through the eyes of a young boy."



**Free Admission. RA
PG. 80 min.**

**Movie followed by p
discussion with**

**Cynthia
Melendrez/Spani
Carmen Nava/Hist
Lucy HG Solomon/S
Cecilia "Lia" Uy
Tioco/Communicat
Marion Geiger/Fi
Studies/Modern
Languages**

**For more infos
contact**

Marion Geiger

mgeiger@csusm

FALL
2017

CSUSM
SCREENING SERIES

Media Masters
SCREENING SERIES

Kevin Sorbo, "Nemesis in Blue" (R) | Sat 10, 5:00pm, 8:00 PM
 Billingsley, "The Day After Tomorrow" (PG) | Sat 11, 5:00pm, 8:00 PM
 The Top Gun | Sat 12, 5:00pm, 8:00 PM
 The Untouchables | Sat 13, 5:00pm, 8:00 PM
 The Untouchables | Sat 14, 5:00pm, 8:00 PM
 The Untouchables | Sat 15, 5:00pm, 8:00 PM
 The Untouchables | Sat 16, 5:00pm, 8:00 PM
 The Untouchables | Sat 17, 5:00pm, 8:00 PM

CSUSM
SCREENING SERIES

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 The Untouchables | Sat 15, 5:00pm, 8:00 PM
 The Untouchables | Sat 16, 5:00pm, 8:00 PM
 The Untouchables | Sat 17, 5:00pm, 8:00 PM



March 3 Tuesday, 5.30-8.15pm in ARTS 240	
	COCO AVANT CHANEL / COCO BEF Anne Fontaine's thoughtful exploration of the pre-fame Chanel during the <i>Belle Epoque</i> . The film opens in 1893 sister unceremoniously dumped at an orphanage and e empire is launched.
© Sony Pictures Classics	
March 10 – Tuesday, 6pm in ARTS 240	
	L'IMAGE MANQUANTE / THE MISS How can a filmmaker portray incomprehensible barbar loved was directly affected by this horror? Rithy Panh, himself and his family (and many others), who had to f 1975, the day that the Khmer Rouge seized Cambodia's
© Strand Releasing	
March 11 - Wednesday, 5.30-8.15pm in ARTS 240	
	COULEUR DE PEAU: MIEL / APPRO An enchanting hybrid of animation and <u>live-action</u> , this novel recounts his childhood and adolescence after a B the early 1970s. Though raised by loving parents and s outsider, and endures many painful episodes, some sel <i>Approved for Adoption</i> poignantly traces one man's inte concept of "home."
© GKids	
March 18, Wednesday, 5.30-8.15pm in ARTS 240	
	LES ÉMOTIFS ANONYMES / ROMA Angélique is a supremely gifted chocolatier, but she's s distress. Jean-René, the owner of the Chocolate Mill, is : his own telephone. Neither suspects that the other suff funny results during their first date. Will they overcom
© Tribeca Film	
March 19, Thursday, 5.30-8.15pm in ACD 102	
	À BOUT DE SOUFFLE / BREATHLE Jean-Luc Godard's first feature, from 1960, remains not one of the most influential films of the past six decades fractured storytelling revolutionized film language; the many movies (and TV shows) are shot and edited today Michel (Jean-Paul <u>Belmondo</u>), who styles himself after after stealing a car. On the lam, he travels to Paris, whe <u>Seberg</u> , ambivalent at best about their relationship an
© Rialto Pictures	
March 24, Tuesday, 5.30-8.15pm in ARTS 240	
	ERNEST ET CÉLESTINE / ERNEST A This utterly charming animated film about interspecies Benjamin Renner, is based on a series of children's boo (1929–2000). In an unnamed French city, two differen below it <u>reside</u> mice. Celestine, a wee mouse orphan wi being an artist instead, meets a kindred spirit in adult I her.
© GKids	
Support for the Tournées Festival is provided by: Cultural Services of the French Embassy in the United St	

THE TOURNÉES FESTIVAL

NEW FRENCH FILMS ON CAMPUS

Film Studies Co-sponsored
CSUSM's French Film Festival



Hope to see you
soon!

Questions? contact Dr. Marion Geiger
mgeiger@csusm.edu